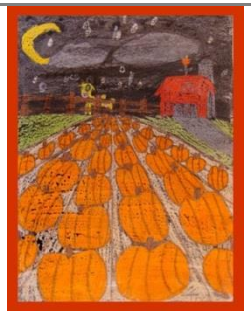
Cross Creek ★ *Visual Arts* ★ *Mrs. Murray* ★ *2014-2015*					
Week 6: October 6th ★ ***Fall Art…***					
	Y5	**K**	**1**	**2**	**3**
Project	Pumpkin Mosaic	Torn Paper Owls	Patterned Pumpkins	Night Trees	Van Gogh Leaves
Objective	X	Use basic skills and processes to produce works.	Identify art elements in nature, in the environment, and in artworks such as line shape, form, texture, and color	Create works using ideas from the environment, experience, and imagination.	Identify and describe works of art from different artists, times, and places.
I Can...	Draw a pumpkin using a round shape and decorate it like a mosaic picture.	Tear paper and glue to create an owl collage.	Describe shape, texture, and color in a pumpkin and create my own with patterns.	Create a night time tree scene both from my experiences with the outdoors and from my imagination.	Recognize and describe Starry Night by Van Gogh and create an art piece inspired by it.
Procedures	Students will be lead through a step-by-step drawing of a pumpkin. They will use colored squares and glue sponges to fill their pumpkin drawings.	We will look at pictures of owls and talk about textures. We will recreate texture using texture rub plates on paper. Students will tear these papers and use glue sponges to create an owl (first draw a large arch to fill as the owl). We will overlap "feathers" to create texture.	Students will discuss how pumpkins have different parts of art (texture, shape, color). They will create a pumpkin drawing. We will review patterns. Using black, white yellow, and orange oil pastel students will fill their pumpkin in with different patterns.	Students will look at example of trees to see that branches are made up of lines. We will draw a night time scene together, drawing a circle moon, tall line trees, branches and other details. We will color with oil pastel and create a resist with watered down black paint.	We will look at and discuss the works of Van Gogh, including Starry Night. We will talk about line and movement. Students will create a piece based on Starry Night using oil pastel. We will draw leaves and create a background that is similar in style to Van Gogh.
Assessment	Circulate and observe as students are working for understanding of steps.				
Reteach	Students struggling with project will receive one-on-one clarification or work in small groups with Mrs. Murray.				
Accommodations	Concepts are explained both verbally and visually, with slow and clear speaking. Extending wait time when asking questions. Allowing students to discuss projects with a neighbor. Hands on demonstrations illustrate the work that needs to be done in class.				

	4	5	6	Media Arts	Skills & Drills
Project	Glowing pumpkin	Pumpkin Patch Perspective	"The Scream"	Claymation	Proposal Projects
Objective	Use shading techniques to create dimensionality.	Use perspective drawing and shading techniques to create dimensionality.	Identify individual artist's style, including materials, design, methods and subject matter.	Identify characteristics of artwork in current culture and society, making personal connections	Create artwork by selecting media, techniques, and processes to produce desired effects.
I Can...	create the illusion of roundness on a pumpkin using shading.	Create depth in my picture using one-point perspective.	Identify and explain Munch's "The Scream" and create a self-portrait parody.	Identify the use of stop motion animation in current media and also create one based on a Moral Focus value.	Plan ate a project of my choosing and use critical thinking skills to create it.
Procedures	Students will be creating a drawing of a pumpkin using oil pastels for blending and shading. We will discuss how to create shadows using the color wheel. Pumpkins will be cut out and glues to black paper, where chalk pastel will be used and smeared to create a "glow".	 Students will learn about 1-point perspective and how it can make objects appear far away. We will use rulers as straight edges to create the base of our drawing (horizon line, intersecting lines).	We will look at the famous painting "The Scream" by Munch. We will look at why and how he painted it, and look at the history of the painting (how it has been stolen twice! And how much it is worth). Students will recreate "The Scream" background using oil pastel. As they are working they will have their photo taken in a scream pose. Students will add their portrait and use light water color to add color to the black and white photo.	Students were shown examples of different stop motion animations. This includes still objects, cut paper, and Claymation. Students are working in groups of 4 (or less) to create a story about a moral focus virtue. Students will need to plan a script/story, characters, and setting (background). They will use a stop motion program on the iPad to create their animations.	Students brainstormed three different art project ideas of something they have always wanted to create. Student will meet with Mrs. Murray to discuss their plans. Students will be given information to begin their projects. They will use critical thinking skills to create their project under the guidance of the teacher. Teacher will ask different questions and challenges to move the student along in their art making.
Assessment	Circulate and observe as students are working for understanding of steps.				
Reteach	Students struggling with project will receive one-on-one clarification or work in small groups with Mrs. Murray.				
Accommodations	Concepts are explained both verbally and visually, with slow and clear speaking. Extending wait time when asking questions. Allowing students to discuss projects with a neighbor. Hands on demonstrations illustrate the work that needs to be done in class.				